

**Owen Metsileng** was born in 1987 in a village called Manamakgotha in Rustenburg, South Africa. He comes from a musical family and started singing at an early age in church and school choirs. While in secondary school, he was introduced to classical music.

He started competing in the Tirisano Choral Eisteddfod Competition and was the National Champion in the 2007 SACMA Competition.

Owen was a member of the Black Tie Ensemble from 2006 to 2008 and joined the Cape Town Opera Studio in 2010. For CTO (Cape Town Opera) he has sung Le Dancaïre in *Carmen* and Barone Douphol in *La traviata*, while also understudying the role of Giorgio Germont. He also sang the role of Marcello in *La bohème* for CTO, as well as Jake in Gershwin's *Porgy and Bess* on a UK Tour. In September 2012, Owen performed in Cape Town Opera's Gala Concerts with Orchestra Victoria at the Hamer Hall in Melbourne. He also took part in the Belvedere singing competition and was chosen to compete in the finals in Amsterdam in 2014.

Most recently Owen stars as Macbeth in Third World Bunfight's adaptation of *Macbeth*.

**Nobulumko Mngxekeza** was born in Queenstown on 9 January 1981. She was introduced to music when she joined her high school choir at Kwa-Komani High.

In 2001 she enrolled at the University of Cape Town's College of Music and trained under Virginia Davids, Sidwill Hartman, Marisa Mavchio and Angela Gobatto.

In her young career she has performed in *Carmen* as Micaella, as Bess in *Porgy and Bess*, as Pamina in *Der Zaubeflute*, as Anna in *Nabucco* - as well in *Rusalko* and *I'll Mulatto*. Nobulumko has worked for Isango Ensemble where she performed in the following productions, *Impempe Yomlingo* (The Magic Flute), *Abanxaxhi* (La Boheme), *Aesop's Fables* and *Ragged Trouser Philanthropist*. She has also travelled internationally with various productions for Cape Town Opera where she was previously a Studio Member.

She currently features as Lady Macbeth in Brett Bailey's adaptation of *Macbeth*.

**Otto Maldi** began singing at a tender age of eight in his church's Sunday school and his school. Otto Maldi was born in 1972 December 26 in South Africa (Pretoria). Otto as he grew up began to sing in various community choirs such as the S.O.S choir, T.U.A.T.A. Choir and the E.L.C.S.A.M.O.

In 1996 Otto joined the Pretoria State Theatre Chorus and the Pro Musica Opera Chorus. Few years later he made his debut as Zeno's father in both William Kentridge's musicals "Zeno @ 4 am" and "Confessions of Zeno" with these productions Otto sang and performed in the U.S and Europe.

From then on his path was decided and he began his journey of becoming a classical singer. He attended singing lessons at the Pretoria Technikon Opera School under Pierre du Toit and later moved on to Southern Methodist University in Dallas, Texas, where he obtained his Artist Certificate Degree in Vocal Performance under Prof. Barbara Hill-Moore.

Mr. Maldi is at home on the opera stage as well as the concert stage and hailed for his warm buttery tone and pure, bell-like quality. He performed the following: *Zeno's Father* in both **Zeno @ 4 am** and **Confessions of Zeno**, *Sacristan* in **Tosca**, *Bonzo* in **Madama Butterfly**, *Colline* in **La Boheme**, *Peter* in **Hansel and Gretel**, *Crown* in **Porgy & Bess**, *Olin Blitch* in **Susannah**, *Banco* in **Macbeth**, *Ramfis* in **Aida**, *Vodnick* in **Rusalka**, *Dulcamara* in **L'Elisir d'amore** and a highly acclaimed **Joe in Show Boat**.

Otto sang with the Cape Town Philharmonic Orchestra, the Turtle Creek Chorale (Dallas, Texas at the Meyerson Symphony Centre) as well as the Meadows Symphony Orchestra.

Mr. Maldi also performed the following oratoria: Verdi Requiem, Brahms Requiem, Mozart Requiem, Charles Gounod Messe Sollenelle, Rossini Stabat Mater and George Philipp Telemann TWV 1:884 "Ich will den Kreuzweg gerne gehen".

This year Mr. Maldi stars as Banquo in Third World Bunfight's adaptation of Macbeth directed by Brett Bailey.

Although he has sung and continues to sing in a variety of musical styles, being a successful International Opera Singer Concert Artist are at the top of his list of aspirations.

**Thozama Dyasi** was born on 21 July 1991. She graduated from the Simon Estes Music and Drama high school in 2009. She then enrolled for an office administration diploma at Northlink College in Cape Town after graduating from high school.

Thozama's passion has always been singing and music and she decided to pursue this career when she joined the Simon Estes Alumni Choir in 2011. She gained her first international touring experience when the choir traveled to the US to perform there in that same year. The following year she joined the internationally award winning Isango Ensemble theatre company based in Cape Town.

Thozama performed in the productions of The Magic Flute and Venus and Adonis.

In 2014 Thozama auditioned to join the Cape Town opera company and was accepted. She performed in various local concerts at the Artscape theatre in Cape Town.

Thozama joined Brett Bailey's Macbeth company in March 2016.

**Lunga Hallam** graduated from the Luhlaza High School in 2008. The following year he enrolled for a Performer's Degree at the University of Cape Town (UCT). Lunga received the Mr And Mrs Alexander bursary from 2010-2012 and was included in the Dean's merit list in 2011. He graduated in 2014 as a specialist in baroque and classical music.

Lunga is both a professional singer and conductor. Conducting experience include the Old Mutual National Choir Festival 2014 and 2015, WECCMA Choir Singing completion with the Cape Philharmonic Orchestra 2014 and 2015.

He has performed in various concerts and productions including; L'elisir d'amore, Il viaggio a reims, Laboheme, Entfuehrung aus dem serial, Die Totte stadt (kaleidoscope), The tales of Hoffman, Freiza (The Bells) to name a few.

Lunga has been awarded numerous music awards over the last few years which the latest include 2<sup>nd</sup> runner up for a venecular piece at the 2014 Old Mutual National Choir festival), 3<sup>rd</sup> runner up for western piece at the 2015 Western Cape Choral Music Association as well as 3<sup>rd</sup> runner up for a venecular piece at the 2015 Old Mutual National Choir Festival.

He is currently seen in Third World Bunfight's production of Macbeth directed by Brett Bailey.

**Thomakazi Holland** was born in King Williams Town, South Africa. She started singing at a young age while she attended primary school. In 1996 she moved to Cape Town where she pursued her singing career. Thomakazi was a member of the Isango Portobello Theatre Company from 2007-2010 and took part in their productions of *The Magic Flute* and *Christmas Carol*. In 2013 Thomakazi worked with Cape Town Opera in their productions of *Othello* and *Madame Butterfly*. Currently she is seen in Third World Bunfight's production of *Macbeth* directed by Brett Bailey.

**Sandile Kamle** was born in Gugulethu, Cape Town. In 1994 he was appointed as one of the first members of Cape Town Opera Company. He had his debut as a soloist in Porgy and Bess, performing at the Pretoria State Theatre in 1996. In 1998 he joined the Cape Town Opera vocal ensemble and in the following year he began studying opera at UCT opera school.

Sandile's experience include Gherardo in Gianni schichi, Monostatos, Heinrich der Schreiber and Sportin life.

He joined DDK in December 2000 and from 2001 to 2003 he toured extensively with them, visiting London, Australia, Turkey, United States and Canada performing in Don Jose, Lottery agent, Peachum and Locket. In 2004 he worked at Nuremberg State Opera in Germany and returned to South Africa after a year to rejoin DDK.

Sandile is also one of the script translators for the movie uCarmen eKhayelitsha. In 2006 he had his debut as a film actor on an irish movie, Anner House in the role

of Buyile. He was also the village chef in the film Crazy Race 4. In 2007 Sandile performed the role of Monostatos in William Kentridge's *Magic Flute* and that year he was also chosen as one of the FNB 20 tenors.

In 2006 he directed his first stage show called *The Raid*. In 2009 he directed his first feature film *From Village to City* & in 2011 he directed his first opera production of G. Puccini's *Gianni Schicchi*.

He is currently part of Brett Bailey's *Macbeth* opera production.

**Bulelani Madondile** was born in 1978 in Cape Town, South Africa. He started singing at the age of 5 at church and at the age of 7 he became a Sunday school conductor. Since this young age, music has played a huge part in his life. In both primary and secondary school he was actively involved in music at his school as a conductor and soloist. In 2002 Bulelani joined a choral training programme initiated by Cape Town Opera and in 2003 he enrolled at the University of Cape Town for a Performers Diploma. Soon after he graduated in 2006 he did a post-graduate diploma in music under the guidance of Angelo Gobbato. Bulelani was previously part of the Isango Portobello company under the direction Mark Dornford May. He is currently seen in in Third World Bunfight's *Macbeth* directed by Brett Bailey.

**Nolusindiso Manciya** was born in 1981 in Cape Town, South Africa. She started singing at an early age in her local church. At the age of 19 she joined the Cape Town Opera's Choral Training Programme. In 2004 she enrolled in a music programme under the guidance of Angelo Gobbato.

Nolusindiso performed in in *Porgy and Bess* as Lilly, *West Side Story* as Anita, *Werther* as Charlotte, *Marriage of Figaro* as Marcellina. She is currently seen in Third World Bunfight's production of *Macbeth*.

**Monde Masimini** was born in King Williams Town. He started singing in his school choir, Nomvume Lower Primary in Zwelitsha.

Monde started his professional career when he joined the UCT Opera School in 2000. Prior to that he was part of the Cape Town Opera program (Choral Training Program) in 1999. He graduated from UCT Opera School in 2003 with distinction and received a Performer's Diploma in Opera.

Since then he has worked with many well known artists in the industry including Sally Presant, Sbongile Khumalo, Lauren Flanigan, Johan Botha, Thomas Thomaske, Mauro Augustini, Sir Willard White, John Tralivant to mention a few. Well known conductors he has worked with include, Kamal Khan, Rheinaldt Swartz, Francesco Bonin and Maestro Bellini, Phillip Pointnern and Sir Simon Rattle. In 2003-2004 he was a member of Cape Town Opera Studio and in 2005 he was promoted as a Junior Soloist for Cape Town Opera. In 2006-2008 Monde was a member of Black Tie Ensemble where he worked with Eric Muller. In May 2009 he joined the Cape Town Opera company again as an assistant director and outreach coordinator. In 2011 he was re-employed as the House Soloist by Cape Town Opera.

Monde has performed in the roles of Don Basilio in *Il Barbiere di Siviglia*, Don Pasquale title role, Ramfis in *Aida*, Ferrando in *Il Trovatore*, Verdi's Requiem, Bottom in *A Midsummer's Nights Dream*, Don Alfonso in *Così fan Tutte*, Figaro in *Le Nozze di Figaro*, Rafael and Adam in *The Creation*, Sarastro, Second Man in *Amour* and Second Priest in *Magic Flute*, Nourabad in *Pearl Fishers*, High Priest in *Nabucco*, Banco in *Macbeth*, Hopson in *Peter Grimes*, Kecal in *Bartered Bride*, Marchese in *La Traviata*, Colline, Benoit and Alcindoro in *La Bohème*, Mattie in *Andrea Chenier*, Zuniga in *Carmen*, Betto, Maestro Spinelocchio and Amantio di Nicolao in *Gianni Schicchi* and Buthongwana in *The Mask*, Rocco in *Fidelio*. He is currently seen in Brett Bailey's production of *Macbeth*.

**Philisa Sibeko** was born in Cape Town where she matriculated from the Simon Estes High School in 1999. She studied as a Rotary Exchange student in Des Moines Iowa USA at Hoover High school 1998. Philisa subsequently graduated from the University of Cape Town College of Music where she obtained her diploma in opera under Isabelle Van Zyl in 2005. She joined the Cape Town Opera

Choral training programme where her early roles included Treemonisha in Scott Joplin's Treemonisha and Musetta in La Boheme by Puccini. She is currently seen in Macbeth directed by Brett Bailey.